

Noires et syncopes

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"Ensemble vocal de l'Orvanne" édit. nov.2008. 1'30".

1

♩ = 100

Trompette

Bugle

Trombone

Tuba

Agogo

Noires et syn - co - pes, —

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X X X X X X X X X X X X

4

non, non, ce n'est pas très com - pli - qué. — Non!

non, ce n'est pas très com - pli - qué. — Non!

c'est pas très com - pli - qué. — Non!

les ryth - mes poin - tés ne sont pas très com - pli - qué, —

X X X X X X X X X X X X

6

Il suf - fit sou - vent, ___ sou - vent, de ba - lan - cer! ___ Yeah! ___

Il suf - fit sou - vent, ___ sou - vent, de ba - lan - cer! ___ Yeah! ___

Il suf - fit sou - vent, ___ sou - vent, de ba - lan - cer! ___ Yeah! ___

Il suf - fit sou - vent ___ de se lais - ser ba - lan - cer! ___

10

Tou lou tou lou dou bi dou dou dah tou dou lou dou dou lou dou

Wap Wap Wap

Wap wap Wap

Wap Wap Wap

12

Musical score for measure 12. The top staff is a vocal line with lyrics: "dah, dou bi dah _ tou lou ³bi dou dah bi dou dah ____ Yéiéié". The accompaniment consists of three staves, each starting with a treble clef and a common time signature. The first two staves are labeled "Wap" and contain rhythmic patterns of eighth notes and rests. The third staff is labeled "Wap" and includes a triplet of eighth notes in the second measure. The bottom two staves are empty.

14

Musical score for measure 14. The top staff is a vocal line with lyrics: "wap tou li lou li dou dah, _ tou dou lou lou dou lou lou dah, dou ____ bi". The accompaniment consists of three staves, each starting with a treble clef and a common time signature. The first two staves are labeled "Wap" and contain rhythmic patterns of eighth notes and rests. The third staff is labeled "Wap" and includes a triplet of eighth notes in the second measure. The bottom two staves are empty.

16

Da Segno ♩ *Al Coda* ⊕

Musical score for measure 16. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line contains the lyrics: "dah tou lou tou lou bi dou bi dah bi dou bi dah, Yé!". The piano accompaniment features a rhythmic pattern of eighth notes and rests, with the word "Wap" written below the notes. The bottom piano staff includes a triplet of eighth notes with the lyrics "Tou lou dou lou dou".

18

Musical score for measure 18. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line contains the lyrics: "Non c'est pas com - pli - qué, — yé. Wap tou bi Wah!". The piano accompaniment features a rhythmic pattern of eighth notes and rests, with the word "Wap" written below the notes. The bottom piano staff contains a series of 'x' marks representing a percussive accompaniment.