



Didier Pasquette

« Solo »

High Wire Walk Solo

Artistic direction:

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Altitude
D I D I E R P A S Q U E T T E

21 Grand Rue 10400 Gumery (France)

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« Solo »



Didier Pasquette Version "Solo", without a costume for a show full of elegance and sobriety in vertigo. With few moments of temporary insanity ...

Light version for a moment of visual magic and breath bated.

Hang on for him because he is not.

Durée : 15/20 minutes



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A large quantity of bicycles on a single cable 1.5 cm in width, at almost 9 meters high, the tightrope as a traditional craft, an impressive technical mastery in the service of a form of visual poetry, of surprising images ...

In 20 years, Didier has developed a elegant styling in intimate contact with the public, making almost forget the vertigo and excess.

Perhaps unique tightrope walker to perform the Grand Bicycle in his act, bike early this century, which is one of the touchstones of his solo, as the mini-motorcycle that he uses today, Didier Pasquette reminds us that tightrope walking is a playground and expression whose limits are constantly pushed back.

In cabaret, circus and street arts festivals, on a town square or village, in a tent or a theatre, the places where Didier Pasquette performs his "Solo" are also limitless.



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Altitude

D I D I E R P A S Q U E T T E



After its debut in Normandy with the "Artistochats", Didier Pasquette integrates the CNAC (National Circus School), first promotion, at Chalons-en-Champagne (diploma in 1989) where he met Professor Rudy Omankowsky Jr., before joining the circus ARCHAOS for three successful tours around the globe Israel to Europe via Canada.

In 1990, at 22 years old, he won the Special Jury Award from the Festival Mondial du Cirque de Demain and the bronze medal from the Andac, then two years later the first award on Festival of acrobatic art of China, "The Golden Lions" in Wuhan. After his meeting with the tightrope walker Jade Kindar-Martin, he formed the duo "Didier Jade" that occurs in the world for over 10 years. In 1997 he crossed the Thames in London which has earned him the Guinness Book of Record ".

It creates Co. Altitude dedicated to exploring the various forms of tightrope walking associated with different circus disciplines, with which he performs the solo "Nosferatu Tightrope" directed by Francesca Lattuada, recreates the 2008 "Duet" with the young acrobat Tatiana Bongonga, and returns to the collective shows with the creation in 2009 of a comedy for four artists circus, "Head in the air, nose to the wind." He continues to travel the world with its high wire walks while pursuing projects with the worlds of contemporary art or literature, and is professor of tightrope walking to the Regional School for Actors at Cannes and teaches some times at the Ecole Nationale de Cirque de Tunis.

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Documents:

Brochures, CD et technical requirements can be sent on demand.

Can be seen on the web:

(extracts)



 Options de recherche

Traduire les résultats dans ma langue



Tête en l'air, nez au vent - Cie Altitude - Didier Pasquette ...

"Tête en l'air, nez au vent", création 2009 de la compagnie Altitude / **Didier Pasquette**, est une comédie circassienne de 50 minutes sur structure ...

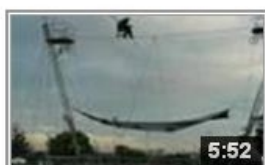
de loranpla | il y a 9 mois | **1146 vues**



Compagnie Altitude Funambule Highwire walker Didier Pasquette Duo

Duo de funambules de la compagnie Altitude - **Didier Pasquette** :
www.funambule.net

de loranpla | il y a 1 an | **606 vues**



Nosferatu Funambule Cie Altitude Didier Pasquette Highwire

Solo du funambule **Didier Pasquette**. Compagnie Altitude - www.funambule.net

de loranpla | il y a 1 an | **1176 vues**



Un Funambule sur le Tour de France Didier Pasquette Highwire

Petit moment de récréation pour Altitude, compagnie du funambule **Didier Pasquette**...www.funambule.net

de loranpla | il y a 1 an | **295 vues**

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