

Breuil la Réorte n°1 Impression

La Pierre

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Thème de la Pierre qui défait le temps (notre échelle temps) à travers le patrimoine bâti légué

• = 100

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Bugle

Trombone

Tuba

Batterie

Percu 1

Accessoires

Vibraphone

f

sfz

mp

Temple Block

f

mp

f

mp

[illegible]

11 Chanté

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tpt. do 4

Bugle

Tbn.

Tba.

11

Batterie

Accessoires

Vib.

con sordino

16

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tpt. do 4

Bugle

Tbn.

Tba.

Batterie

Accessoires

Vib.

This musical score is for a brass and percussion ensemble. It consists of two systems of staves. The first system includes staves for Tpt. do 1, Tpt. do 2, Tpt. do 3, Tpt. do 4, Bugle, Tbn., and Tba. The second system includes staves for Batterie, Accessoires, and Vib. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is marked with a rehearsal mark '16' at the beginning of the first system. The tempo/mood is indicated as 'con sordino'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tpt. do 4

Bugle

Tbn.

Tba.

21

Batterie

Accessoires

Vib.

This musical score is for a brass and percussion ensemble, covering measures 21 through 24. The score is written in 3/4 time and the key of B-flat major (three flats). The instruments are arranged in two systems. The first system includes four trumpets (Tpt. do 1, 2, 3, 4), a bugle, two tubas (Tbn., Tba.), and a vibraphone (Vib.). The second system includes a battery (Batterie), accessories (Accessoires), and a vibraphone (Vib.). The notation for the trumpets and bugle is in treble clef, while the tubas and battery are in bass clef. The accessories are in a simplified notation. The vibraphone is in treble clef. The score shows a variety of musical figures, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings.